

Blue Reed Tec. Rider & Stage Plan



Ch4: Accordeon melody (Sm57 or similar)
Ch5: XLR for Accordeon basses (our mic)



Ch1: XLR for Accordeon melody (our mic)
Ch2: XLR for Accordeon basses (our mic)
Ch3: Vox and Melodica (Sm58 or similar)



Ch6: D.I. for Guitar

- CH1: XLR FOR ACCORDEON MELODY (OUR MIC)
- CH2: XLR FOR ACCORDEON BASSES (OUR MIC)
- CH3: VOX AND MELODICA (SM58 OR SIMILAR)
- CH4: ACCORDEON MELODY (SM57 OR SIMILAR)
- CH5: XLR FOR ACCORDEON BASSES (OUR MIC)
- CH6: D.I. FOR GUITAR

- GOOD QUALITY P.A. SYSTEM
- MIXER WITH MINIMUM 8 CHANNELS
- REVERB EFFECT
- AT LEAST 2 CHANNELS COMPRESSION
- 3 MONITORS WITH 3 SEPARATE AUX SEND